

Fashions From Three Centers

NEW YORK FASHIONS.

BY EDITH RAYMOND.

New York, July 20.—The linen dresses of the season are very beautiful and of extreme daintiness; white and yet again white, is the order of the hour, and the newest linens are wonderfully supple and at the same time firm in texture.

All of the best linen gowns of the season are lavishly trimmed with insertions of lace and with raised embroideries. Of course there are afternoon gowns. Those for morning wear are more often than not left entirely plain, the lace trimmings being machine stitched or done with machine stitched strappings.

In the case of afternoon gowns made of white linen it is quite another matter, the most beautiful insertions and motifs of guipure and fillet lace are cunningly arranged to form the center—or in some cases the border—for handsome embroideries and the whole effect is exceedingly smart.

One of the best known dressmakers in Paris has attempted to introduce colored embroideries on white linen dresses. Very pretty effects are obtained by the introduction of flowers carried out in art colors, especially when handsome lace motifs are mingled with the embroideries, but in the not summer months one looks for something cool and fresh and no colored embroideries could ever have quite the delightful effect of pure white linen thread on pure white linen.

There is a very attractive effect of pale blue which is very fashionable just now for linen frocks; it might be described as "cold biscuit," because it has a decided touch of twine in it. This linen looks wonderful when lined with ruffled or guipure and embroidered in self-colored threads and in white.

Quite young girls can wear biscuit-colored materials with the best effect, but as the years roll on one finds that pure white is more becoming. Curiously enough, old ladies who possess snow-white hair can venture on biscuit-colored gowns without fear, this particular shade being only a trifle less than the "neither young nor old" women.

A new guipure that is specially suitable for linen gowns has a rather thin background and bold flowers in the round style. The centers of these flowers are often raised and sometimes they are decorated with small tassels in bunches.

The waistcoat has seldom played so prominently a part in the summer styles as it is doing this season. For fall and winter tailor-mades it crops up periodically and as a fit adjunct to a suit to which it adds comfort as well as attraction. In such cases it is often worn as a separate garment, worn or not worn as the whim or the occasion suits.

Lingerie neck fixings form a large part of dress accessories this season. In all of the stores at the neckwear counters they are selling little bows by the dozen. These bows are easily made once a girl gets her hand in. Some persons use lace-edged ruching, joining the ends with a knot in the middle. A few yards of pretty lace can be quickly worked into trig bows by clever fingers. Some girls depend upon the need and inspiration, only carrying along with them a few yards of lace and embroidery for the purpose and putting them together as the purpose of the dressing. It goes without saying that usually in such cases pins and not thread and needles are taken in place. There are cardboard backs with hooks for the collar button for just such uses. The embroidered turnover collar is the leader and away ahead of everything else in its department. No end of lovely embroidered multiples, sold for a song, are ready to go with them. There was an effort early in the season to revive the standing collar, but as yet the American woman will have none of it. The jabot is popular among the French fashionables at the moment. They are of the lingerie order, made of mull and lace.

The much-used scarf has taken on a new guise. This time it is of unlined chiffon taffeta gathered into a sort of draped hood at the back and caught together at the front. The fronts are finished with lace ends and an old-time ruching goes around all of the edges. Those little mantles are made in black or in some quiet tone, such as shot green or gray, and are worn with velvet or marquisette gowns of the same color.

A stunning costume seen on the avenue the other day was of checked cloth in a novel blend of pale tobacco brown, two shades of soft green and a touch of black and dark yellow. It was fancifully strapped with plain brown cloth. The jacket had revers pockets and sleeves cut like those on a man's coat. They were trimmed lightly with gold and brown soutache and little tortoise shell buttons rimmed with gold. The hat accompanying the suit was of brown straw lined with forest green. It had a wide brim and shades and over it there was a floating veil of brown spotted net edged with tiny chiffon plaiting.

A hat displayed this week at an up-town milliner's was a sort of blue shades. The hat was of rather coarse straw wreathed carelessly with big morning glories which shaded into white. At the back fell a long blue chiffon scarf, each end of which will probably be worn around its wearer's neck. The huge morning glories are the latest note of the season in artificial flowers.

There is as yet no abatement of soutache braid in popularity. The hand-somer imported kinds of almost all kinds show it in intricate and delicately wrought patterns that compete successfully with embroidery. A costly gown of khaki-colored pongee has a long skirt braided at the bottom in a wide band, and then up into the skirt at the back and into the bodice to form double braid effect. The Japanese sleeves are braided in the same manner. The neck of the gown is cut low and filled with glossy citron-colored silk.

Garden and seaside hats in France are being made of cretonne which copies as faithfully as possible the old-time prints seen in the museums. The cretonne is stretched plainly over the hats which have silk linings of leading tone in the pattern of the outside. A drapery of the silk or of the cretonne goes around the crown and a big rosette in black or a telling color is placed at the side. Little girls' hats are made of the same material. They invariably have wide brims and high crowns and the material is put on plainly but not gathered or plaited.

A correspondent in Paris says that thin skirts of transparent material are at this moment very full, very much gathered and very little trimmed.

PARIS FASHIONS.

BY MADAME PARQUIN.

Paris, July 20.—The vogue for ribbon in every detail of dress has by no means been sounded to its depths, and the latest development is the evening wrap composed of a lattice work of gauze or velvet ribbon which is mounted over the lightest transparency of mousseline de sole which is marked at such intersecting points with a small knot or a crystal dewdrop. The coat is outlined with a fold of satin or velvet, and heavy tassels are introduced wherever occasion demands, the sleeves of the wrap being fashioned of mousseline de sole, finished with a deep hem to match the border of the cloak itself.

The new "maggie" roses have provided a welcome relief from those in natural colorings and are being used freely on the large hats of white rice straw. Silk and velvet form the basis of these roses, the outer petals being of black velvet and the centers of pure white silk. The new "maggie" roses have provided a welcome relief from those in natural colorings and are being used freely on the large hats of white rice straw.

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LONDON FASHIONS.

BY MAY DAWSON.

London, July 20.—"Garden" gowns will be a feature of the seaside toilettes this year. They differ from the ordinary floral costumes as the design which represents as flower border is only to be found at the hem of the skirt.

"The garden gown is one of the daintiest fashions we have seen for a long time," a West End costumier said the other day.

"The finest white or pale colored muslin is used, decorated with a hand-painted floral border, and it is interesting to note that old-fashioned flowers are most in request."

"Crimson poppies were worn at the royal garden party. The Duchess of Montrose was in her favorite shade of mauve with a trimming of silver and mauve feathers in her toque. Her daughter, Lady Helen Graham, was in black and striped voile with periwinkle ruffle and black and white mushroom hat; her sash was of blue. The Countess of Ancaster, all in black with black plumes in her toque, brought Lady Alice Drummond Willoughby in pale pink inserted in lace, and hat a crown of pink roses and green leaves. Lady Haddo was in a gown of lace with periwinkle blue feathers in a gray hat. Princess Alexis of Dolgorouki, who came with the prince, was in pale-hued muslin and 'toque' of straw with plumes. The Countess of Jersey wore silver gray satin. Miss Winifred Emery, who was with Mr. Cyril Maude, wore striped white and green and a high-crowned white hat. Mrs. Charles Murray of Taymouth was in delicate mauve veiled in lace hat to match. Lady Dimsdale was in black lace over a white gown, flowered chine and small straw bonnet. Lady Carew's dress was of finely striped pink and white silk worn with a big picture hat. Lady McLaren was in pale-hued taffetas silk. Mrs. Humphrey Ward wore pearl gray and gray ruffles. One of the prettiest frocks was a semi-empire of white Irish lace with narrow high waisted sash of white satin and high-crowned white chip hat hidden in tall white lilies with yellow centers. Another smart toilette of white broderie anglaise was worn with a cutaway coat of royal purple silk and purple straw hat and feathers. A reseda green toilette in silk heavily trimmed with black of the same shade, looked well with green shoes and green plumed hat. A long three-quarter coat of lace with collar revers and cuffs of old rose was effective over a muslin gown with a hat of old rose. Pearl, gray-blue and old rose were the favorite colors and some beautiful black and white lace gowns over white were worn. A number of hand-painted muslins were to be seen and mauve mousseline de sole veiling. Pale blue was most effective. A black and white striped silk muslin was smart with a deep band of pale blue satin at the foot, and narrower bands edging the arm holes and a white chiffon gown had a border on it at the foot of chine pink roses and was worn with a pink hat. Very striking was a severe plain toilette of fine black panne, the Japanese loose sleeves edged with heavy gold lace and worn with a large black hat with floating veil.

The subject of muslin has been a far more pleasing one during the last few days than hitherto, owing to the fact that the sun has vouchsafed to smile somewhat warmly upon us at last. Striped muslins have gained an ascendancy that is remarkable, and none the less a little wearisome though the cool gray and white and blue and white patterns and a less frequently seen and very refreshing pale green and white one are very pretty.

Spotted muslins and marquisettes are however going to have their day. They are charmingly dainty for the spot is darned upon the material and bears uncommon beauty and the colors are lovely.

A fascinating little coat for outdoor wear is the new jockey model, a semi-fitting wrap that just reaches to within half an inch of the natural waist line. The fronts are cut away to show a waistcoat, and when carried out in silk or cloth with trimmings of gauze silk upon the former and gaily colored byzantine embroidery made of tufts of different colored cloths upon the latter, the vestment is an entirely novel and very desirable one to wear.

I am asked whether the elbow sleeve is banished by fashion. By no means. All that has happened is that the pendulum has swung back to the long sleeve, and those women who are always anxious to wear fashion's latest mandates are wearing it.

At the same time many of the best-dressed women have steadily refused to bare their arms during the day-time, ever since the curtailed sleeve appeared, and have shown good taste to refuse its hard and unbecoming lines upon their tailor-made dresses.

Nevertheless a new glove with a gauntlet has been this season specially designed to be worn with a tailor-made dress, the sleeves of which stop midway between the elbows and the wrists. As a rule a very hard and ugly effect is given to the arms if gloves that are tucked beneath such sleeves as these are worn. The new gauntlet glove has a specially introduced gusset which makes it fit well over the sleeve and look as smart as smart can be.

I interviewed a number of motor hats for summer wear the other day and found that the cloche shapes is quite the best for the purpose. The turned-down brim is not too large to be cumbersome, but shady enough to afford protection to the eyes, and there is infinite variety in the way in which it is treated.

Some brims are slashed up the sides, others are brought upwards at the back so that they lie densely upon the sides of the crown, and very different materials are used to make the shape from Tyrian silk to reindeer.

All the latest productions are draped with a voluminous veil or rather a double veil, for the new pattern has a hanging front almost to the waist, as well as the back hood and ends that are brought in front and tied beneath the chin.

The advantage of having the hanging veil in front is that it can be thrown right away from the face at meals or be pinned permanently in that position should the wearer dislike a veil over her face.

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This Establishment Will Be Closed on Wednesday, July 24, Pioneer Day

Final Clearance of all SUMMER GOODS

Of Whatsoever Nature or Character

It Will Repay You to Read Every Item of This Announcement

CLEARANCE OF WOMEN'S WHITE AND COLORED SUMMER DRESSES, SUITS, COATS, SKIRTS AND WAISTS

Nothing could be more timely than this great sale, for they are the garments now in greatest demand. Hundreds of Women's Garments now offered at ONE-FOURTH and ONE-HALF their former prices.

LOT 1—SHIRT WAIST SUITS, —89c

Three styles at this price—white lawns with black dots edged with black washable braid and white India Linen dresses, one style with hemstitched tucks and the other trimmed with lace and insertion.

LOT 2—JACKET AND SHIRT WAIST SUITS —\$1.75

Eight or ten styles, Dotted Swisses trimmed with Lace and Embroidery, India Linens trimmed in many styles with Embroidery and Lace, also Jacket Suits of White Indian Head, Eton Jacket, braid trimmed.

LOT 3—JACKET, SHIRT WAIST and JUMPER DRESSES, —\$2.25

Large assortment. These are made of Gingham, Chambray, Linene, Lawn, India Linene and Indian Head, white and all colors in the lot, every one clean and fresh and made in the newest styles. Some of the shirt waist suits are elaborately trimmed with Embroidery and Lace, others come in plain tailored styles.

LOT 4—SHIRT WAIST SUITS, JACKETS and JUMPERS, —\$2.95

These will go in a hurry at this price. There is an immense variety made up of all desirable materials and best styles. One we would particularly mention is a dainty white dotted Swiss, elaborately trimmed in panel designs on waist and stock with val insertion and all edges finished with lace to match, a beautiful summer dress at a very low price.

LOT 5—JACKET, SHIRT WAIST SUIT and JUMPER DRESSES —\$3.95

We could not begin to tell you half of the good points of these garments. They are high grade in every way and all late styles, suits and dresses that women of taste would select at regular prices as great bargains.



One-Half One-Third and One-Fourth Off on Dress Goods Remnants

Now is the time when you can secure bargains in dress fabrics. Hundreds of remnants have accumulated during the season which we are determined to move; your opportunity is the present time to secure a dress separate skirt, child's dress or wait at from 1/2, 1/3 and 1/4 regular price.

\$1.00 Brilliantine Special 59c

A full 54-inch brilliantine, a highly lustrous finish, suitable for dresses, separate skirts, bathing suits, etc. Comes in cardinal, navy and gray. A bargain at \$1.00 yard, specially priced this week at, yard 59c

Clearance Sale of Wash Goods

Dress lawns, light grounds, many patterns to select from, worth 33c, 72c, yard 33c
Batistes, lawns and dress ginghams, light and dark colors, many different combinations, worth 15c, yard 12 1/2c
Ginghams, organdies and batistes, light and medium grounds; regular price 25c, sale price, yard 12 1/2c
Values up to 45c per yard in such desirable fabrics as high-crepe shirtings, mercerized, novelties, embroidered wash goods, finest zephyr ginghams, etc.; specially priced for this sale, yard 19c
Silk mulls in the new floral effects; they are handsome patterns in light grounds; worth 35c, yard 19c

Great Sale of White India Linons

Eight thousand yards of India Linons, secured by our New York buyer at 25 per cent less than regular price, and will be sold this way. There's only four grades in this lot, 2,000 yards of each quality.
16-20 grade India Linons, 32 inches wide, sale price, yard 12 1/2c
20c grade India Linons, 32 inches wide, sale price, yard 15c
25c grade India Linons, 32 inches wide, sale price, yard 17 1/2c
30c grade India Linons, 32 inches wide, sale price, yard 20c

Going Entirely Out of the Art Business

Our entire stock of art goods will be sacrificed. Everything in the Art Department will be offered at cost and below. Regular 80c a bolt Battenberg braids, in all widths (12 dozen) 25c
All lace patterns 5c
Battenberg rings, per dozen 2c
Silk cord and tassels 39c
Mercerized cords and tassels 20c
"Duchess" embroidery hoops 10c
Lace thread, 2 for 5c
Peerless embroidery cotton, per skein 2c